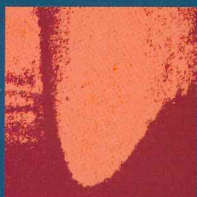


1997
1998 SEASON
new music concerts



new music concerts



Robert Aitken ARTISTIC DIRECTOR



SOCAN Foundation congratulates young composers

For the seventh consecutive year, The SOCAN Foundation has awarded cash prizes to composers who are under the age of 30. The winners are:

Sir Ernest MacMillan Awards
works for at least 13 performers:
Heather Schmidt
Eric Marty

Serge Garant Awards
works for 3 to 12 performers:
Brian Current
Karim Al-Zand
Keiko Yamanaka

Pierre Mercure Awards
solo or duet compositions:
Michel Frigon
Brian Jagger

Hugh Le Caine Awards
electroacoustic works:
Louis Dufort
Sara Bannerman
Jean-François Laporte

Godfrey Ridout Awards
choral compositions:
Peter Koene
Bruce Sled

Brochures for the next competition will be available early in 1998.



The SOCAN Foundation

41 Valleybrook Drive, Don Mills, Ontario M3B 2S6

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New Music Concerts presents

La Revue Burlesque

with the
Basel Percussion Trio
of Switzerland



and Canadian pianist
Daniel Cholette

Sunday April 19, 1998 / 8:00 pm
Glenn Gould Studio / Canadian Broadcasting Centre

Sunday April 19, 1998

Introduction 7:15pm,

Concert 8:00

Glenn Gould Studio, Canadian Broadcasting Centre

New Music Concerts presents

La Revue Burlesque

***A Theatrical Evening from the Land of Chocolate
with the Basel Percussion Trio:***

***Gerhard Huber, Thomas Waldner, Siegfried Kutterer
with Canadian pianist Daniel Cholette***

Stage Direction by Dimitri

Programme:

Daniel Weissberg (b. 1954, Switzerland)

Gaspard (1995/96)

Dennis Kuhn (b. 1957, Switzerland)

"Sigi-Geri-Thommi" (1995)

Daniel Weissberg

Charakterstück (1984)

Daniel Cholette (b. 1948, Canada)

Piano à tre (1996)

Gwyn Pritchard (b. 1948, United Kingdom)

Das Mysterium der heiligen Dreifaltigkeit (1995)

Siegfried Kutterer (b. 1954, Germany)

Fix-Gyx (1996)

G. Hamilton Green (1893-1970, USA)

Log Cabin Blues (1924)

***Tonight's programme was made possible in part by
a grant from the Pro Helvetia foundation.***

La Revue Burlesque

An evening of Music-Theatre performed by The Basel Percussion Trio

Theatrical direction by Dimitri

Modern music-theatre often allows a wide range of possible reactions and interpretations for the spectator; and whilst it is not uncommon to find an element of humour in the genre, La Revue Burlesque is probably unique in that the ideas, skills and experience of the musicians (both performers and composers) have been shaped and focused by an international celebrity in the field of humour: Dimitri the clown, who was invited to work with the musicians in the preparation and production of this entertainment.

The compositions used in La Revue Burlesque extend from abstract theatre to purely musical works. None of the compositions are altered in any way; however through emphasizing certain specific features, and assigning clearly defined roles appropriate to the characters and preferences of the four musicians, Dimitri achieves a continuity in the programme. Small clown scenes link the individual pieces, and also provide a means of integrating scene changes into the ongoing scenario. The result is a continuous but varied programme which bears the unmistakable thumb-print of Dimitri.

BIOGRAPHIES

DANIEL CHOLETTE

Daniel Cholette was born in Québec, Canada in 1948. He studied at the Conservatory of Music in Québec, and, from 1969 to 1979, with Karl Engel at the High School for Music in Hanover, Germany. From 1971 to 1974 he specialized in contemporary music, studying under Jörg Wytenbach at the Music Academy in Basel. Daniel Cholette now works as a freelance pianist and composer. He is a regular guest performer at various contemporary music festivals at home and abroad.

BASEL PERCUSSION TRIO

Gerhard Huber
Thomas Waldner
Siegfried Kutterer

The Basel Percussion Trio was founded in 1984 and consists of three musicians who are dedicated to discovering and playing all imaginable music for percussion. Their repertoire spans from the purely musical works of John Cage through music-theatre pieces like "Dresseur" by Mauricio Kagel and on to the music of the youngest generation of composers. The Basel Trio has already commissioned many compositions, and works together with jazz musicians like Pierre Favre and Alex Buess. They specialize in contemporary works, often using new techniques for their instruments, and have attracted many leading composers to write especially for them.

The inclusion of non-European instruments (of which they have a whole arsenal), as well as the use of electronics, the inclusion of vocal effects and the continuing experimentation with all types and kinds of sounds form the basis of the artistic work of the Basel Percussion Trio. One of the primary goals of the three musicians is the creative interaction with composers and interpreters whose work represents an almost unlimited variety of musical trends. They are considered pioneers in their field, and their ground-breaking productions have led to numerous concerts, radio productions and invitations to perform at major festivals both in Switzerland and abroad.

Gerhard Huber, Thomas Waldner and Siegfried Kutterer studied percussion with Siegfried Schmid at the Music Academy in Basel. Gerhard and Thomas work as teachers, while Siegfried is the principal percus-

sionist of the Basel Symphony Orchestra. All three of them have appeared as soloists as well as members of different contemporary chamber music ensembles throughout Europe.

DANIEL WEISSBERG

Daniel Weissberg was born in 1954 in Basel, Switzerland, where he also studied piano and composition. His works include solo and chamber music, orchestral works, radio plays, electronic and multi-media pieces. His interest in the field of music-theatre is central to much of his output.

Daniel Weissberg

Gaspard (1995/96)

Music-theatre for percussion and piano

The starting point in this work is a set of three interconnecting Punch and Judy Shows. Three figures appear (mostly in the form of specially prepared percussion instruments), one in each of the little theatres; sometimes the percussionists themselves appear. The scenes are commented upon by the players or by the figures in the theatres, whilst a further level of commentary is developed by the piano.

A network of interdependent connections is built between the scenes and the music, the figures, the background and the instruments. As with the traditional Punch and Judy show there is also the poetic quality of the independent, perfect, folding-up universe, with curtains, stage-sets and lighting—just as in real theatre.

Daniel Weissberg

Charakterstück (1984)

for marimba, to be played by six hands

In the so-called "character pieces" of previous centuries, pictorial ideas were realized in sound. This character piece takes the opposite route. The players perform the character of the music in physical gestures; however, these not only have a visual meaning, but also an audible result. Gesture, the use of the three player's voices and the change in timbre through frequent changes of sticks all contribute to a performance which is both visual and musical.

Dennis Kuhn

Siggi-Geri-Thomi (1995)

for percussion trio

Dennis Kuhn was born in 1957 in Olten, Switzerland. He studied percussion at the Music Academy in Basel, Switzerland. He is currently a professor at the High School for Music in Mannheim, Germany.

Siggi-Geri-Thomi was composed in homage of the 8th anniversary of the Basel Percussion Trio. It is a tricky and intricate work expressly designed to confound the players — a challenge the performers rise to with their characteristic good humour.

Daniel Cholette

Piano à tre (1996)

The pianist as soloist—with an air pump
Three percussionists at the piano
A parody of the "Solo Concerto"

Gwyn Pritchard

Das Mysterium der heiligen Dreifaltigkeit (1995)

(The Mystery of the Holy Trinity)

Gwyn Pritchard was born in Yorkshire, England in 1948. He studied cello and composition at the Royal Scottish Academy of Music. He has written numerous works including solo, vocal, chamber and orchestral pieces. As well as being a prominent figure in Britain, his music is frequently performed in many countries around the world.

Das Mysterium der heiligen Dreifaltigkeit was written as a gift for the Basel Percussion Trio (Sigi: Father, Thomi: son, Geri: Holy Ghost), this little theatre-piece humorously reveals some qualities which lie behind the Trio's musical 'spirit'.

Siegfried Kutterer
Fix Gyx (1996)

Siegfried Kutterer was born in Germany in 1954. He studied percussion at the Music Academy of Basel, and also in India where he studied the performance and theory of Southern Indian music. He is currently percussionist with the Basel Symphony Orchestra.

Fix Gyx is based on the connection between Indian musical-phonetics (the traditional way of representing rhythms and of teaching music in India), and the basic concepts of western notation and performance.

George Hamilton Green
Log Cabin Blues

Hamilton Green (1893-1970) was one of the most famous xylophone virtuosos in the American 'Vaudeville' period of the so-called 'Roaring Twenties'. Amongst many other pieces he wrote the amusing but extremely difficult *Log Cabin Blues*.

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